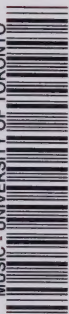


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Н. БУЛАНЖЕ
N. BOULANGER

ПЬЕСА
PIÈCE



Ж. ФРАНСЕ
J. FRANÇAIX

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SÉRÉNADE

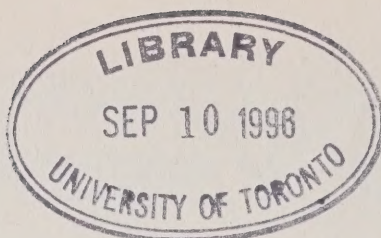
ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО
POUR VIOLONCELLE ET PIANO



МУЗЫКА • MOUZYKA

МОСКВА • 1983 • MOSCOU

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ПЬЕСА

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Н. БУЛАНЖЕ
N. BOULANGER

Vite et nerveusement rythmé

Violoncelle

Piano

pizz.

f

ff

brusque

V

Ped.

Ped.

*

V

Ped.

*

Ped.

*

Ped.

*

ff

mf

Ped.

(8^{ve} réelle)

arco

p

restez

pp

MUS 1735
15c+1p+

f *p*

pizz.

fclair

ff

arco *f*

(8^{ve} réelle)

11906

lourd

ff

mf *lourd*

Red. *

Red. *

Red. *

ff *pesant*

Red. *

P *léger*
léger

ff

P *subito*

clair

* *Red.*

f *subito*

f *subito*

* *Red.*

clair et joyeux
p sub.

mf
mf p *mf p* *mf p*

molto accel.
cresc.

Très lent
ff arraché p
en dehors traîné
en dehors traîné

Musical score for a piece in E major, featuring a vocal line and piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

The score is divided into several systems, each with a vocal line and piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs).

Key markings and dynamics include:

- rit. molto* (ritardando molto)
- a tempo*
- rit. tr* (ritardando, trill)
- long tr* (long trill)
- accel.* (accelerando)
- p* (piano)
- ff brusque* (fortissimo, brusque)
- vif* (vivace)
- p souple* (piano, souple)
- tr* (trill)
- traine* (traine)
- 3* (triple)
- 8* (octave)

The score concludes with a double bar line and the number 11906.

This musical score is for a piano and voice piece, page 7. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written for a voice part (treble clef) and a piano accompaniment (grand staff). The piano part consists of a right hand (treble clef) and a left hand (bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p subito* (piano subito). The score is divided into four systems, each with a voice line and a piano grand staff. The first system shows the voice entering with a melodic line, while the piano provides a harmonic accompaniment. The second system features a more complex piano accompaniment with chords and moving lines. The third system continues the piano accompaniment with a focus on the right hand. The fourth system shows the piano accompaniment with a *p subito* marking, indicating a change in dynamics. The score ends with a double bar line and a repeat sign.

11906

Musical score for piano and bass, featuring complex rhythmic patterns and dynamic markings. The score is written in G major (one sharp) and 3/4 time.

First System:

- Bass:** Starts with a half note G2, followed by eighth notes. Dynamic markings: *f* *sec.* *p* *cresc.*
- Piano:** Treble and bass staves. Treble has chords and eighth notes. Bass has chords and eighth notes. Dynamic markings: *p* *poco cresc.*

Second System:

- Bass:** Continues with eighth notes. Dynamic marking: *ff* *8* (with a dashed line).
- Piano:** Treble and bass staves. Treble has chords and eighth notes. Bass has chords and eighth notes. Dynamic markings: *sec.* *ff* *mf* *sec.*

Third System:

- Bass:** Continues with eighth notes. Dynamic markings: *f* *mf*
- Piano:** Treble and bass staves. Treble has chords and eighth notes. Bass has chords and eighth notes. Dynamic markings: *f* *mf*

Fourth System:

- Bass:** Continues with eighth notes. Dynamic markings: *fff* *sf*
- Piano:** Treble and bass staves. Treble has chords and eighth notes. Bass has chords and eighth notes. Dynamic markings: *ff*

The score concludes with a double bar line. There are some additional markings at the bottom, including *Rev.* and an asterisk ***.

СЕРЕНАДА

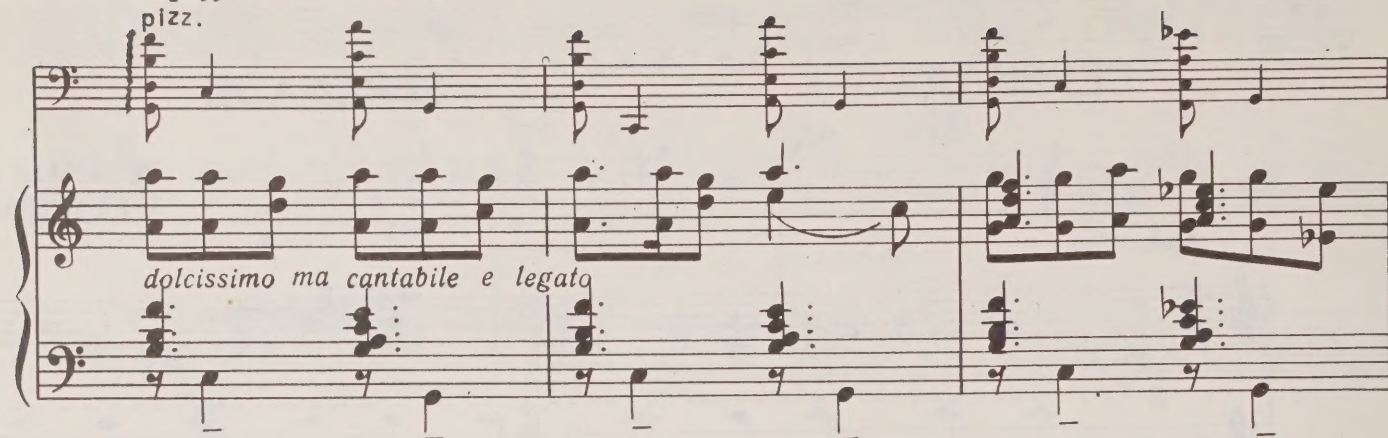
SÉRÉNADE

Ж. ФРАНЦЕ
J. FRANÇAIX

Andantino

The musical score is written for piano and voice. It consists of four systems of staves. The piano part is in 6/8 time and features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The vocal part is in 6/8 time and features a melodic line with various dynamics and articulations. The score includes the following markings:

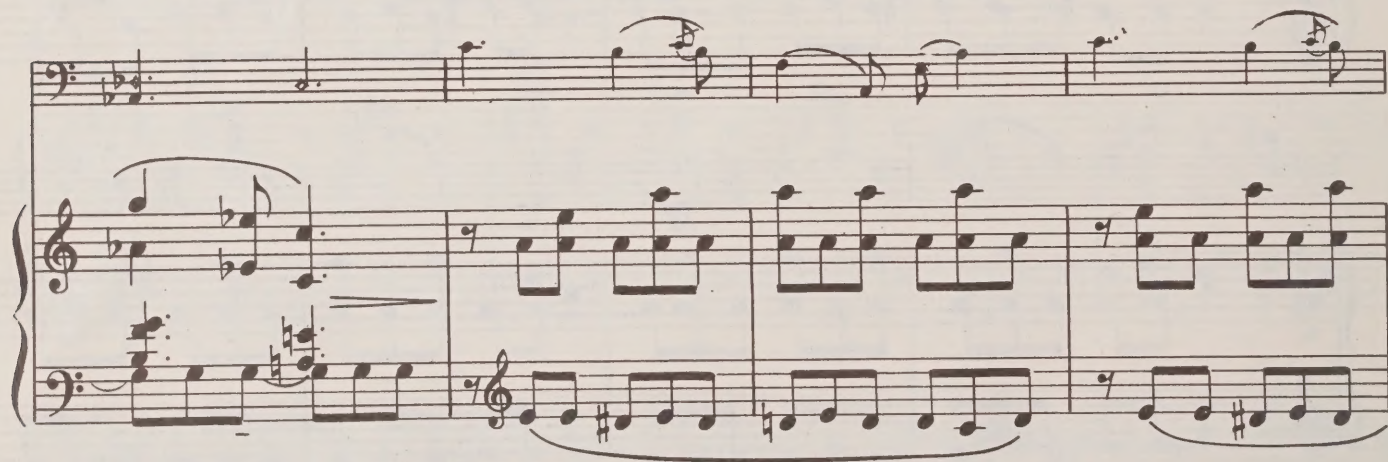
- First system:** Piano part starts with *pp* and *con Ped.* The vocal part starts with *p*.
- Second system:** Piano part continues with *pp*. The vocal part has *più f* and *più p* markings.
- Third system:** Piano part continues with *pp*. The vocal part has *pochissimo più f* and *più p* markings.
- Fourth system:** Piano part continues with *pp*. The vocal part has *p* and *f* markings.

*arpeggio lento e vibrato**pizz.*

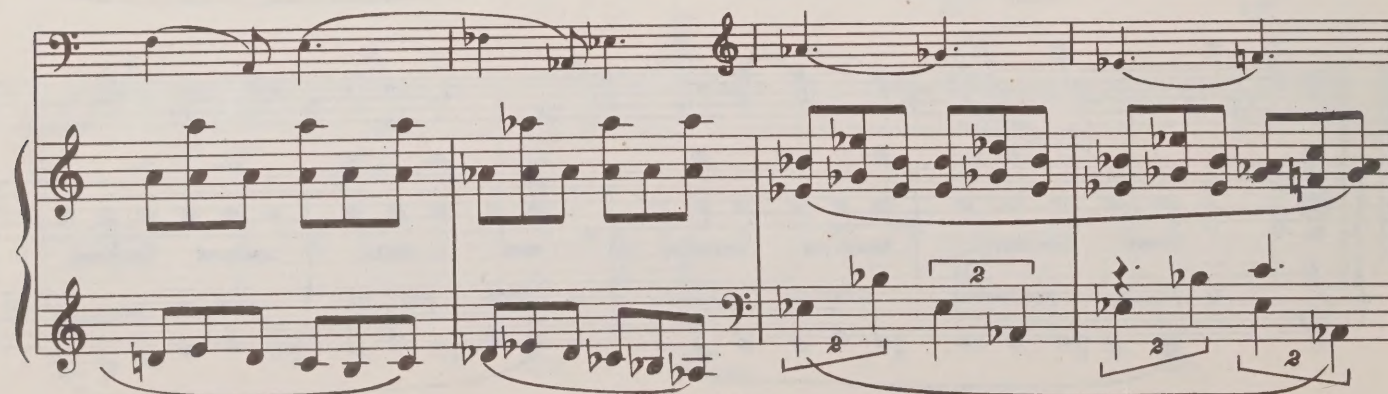
First system of musical notation. The top staff (bass clef) contains a series of arpeggiated chords, marked *pizz.* The middle staff (treble clef) contains a melodic line with slurs and ties. The bottom staff (bass clef) contains a series of chords, marked *dolcissimo ma cantabile e legato*.



Second system of musical notation. The top staff (bass clef) contains a melodic line with slurs and ties, marked *arco*. The middle staff (treble clef) contains a series of chords, marked *pp subito*. The bottom staff (bass clef) contains a series of chords.



Third system of musical notation. The top staff (bass clef) contains a melodic line with slurs and ties. The middle staff (treble clef) contains a series of chords. The bottom staff (bass clef) contains a series of chords.



Fourth system of musical notation. The top staff (bass clef) contains a melodic line with slurs and ties. The middle staff (treble clef) contains a series of chords. The bottom staff (bass clef) contains a series of chords, marked with a '2' indicating a second ending.

11

più f

pochissimo più f

più p

perdendo

НАДЯ БУЛАНЖЕ

ПЬЕСА

ЖАН ФРАНСЕ

СЕРЕНАДА

для виолончели и фортепиано

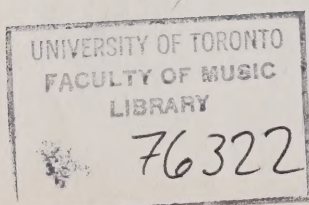
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11906

Violoncelle

(1) Très lent

f trainé *mf* nonchulant et souple

p *mf* rit. molto a tempo accel.

Vif *ff* brusque sec.

f *f* *cresc.* *f* *p* *ff* *fff* *sf*

СЕРЕНАДА

SÉRÉNADE

Редакция партии виолончели Г. Козолуповой

Ж. ФРАНЦЕ
J. FRANÇAIX

Andantino

con sord. (ad lib.)

p

più f

più p

pizz. 3

arpeggio lento e vibrato

arco

più p

più f

pizz. +

perdendo

(8^{ve} réelle)

